MUSI 404, ELECTRONIC MUSIC COMPOSITION
MWF 1-1:50PM
Dr. Chapman Welch, Instructor
APBH Room 1709

chapman.welch@gmail.com

Office Hours: by appointment

COURSE OBJECTIVES/LEARNING OUTCOMES

To gain the skills necessary to create live, ambisonic, electronic works. Using Max/MSP, students will create new live electronic performance systems that will be used for classroom presentations. Students will also work in groups to create a final project that will be performed using the sound system housed in the Turrell Skyspace.

PROJECTS AND GRADING

In class improvisations and written assignments 30% (guidelines will be discussed in class)

Group presentations/Status updates 20% (guidelines will be discussed in class)

Final Project Prospectus 10%
Attendance 10%

Tuesday, April 17, 2018
REHEARSAL in Skyspace (Start time TBD)
Wednesday, April 18
FINAL CONCERT: 8PM in Turrell Skyspace All students must help with setup and teardown (30%)

Absence Policy

Excused absences will only be given with documentation from a health care provider or documentation of an emergency family illness. It is your responsibility to obtain the information taught on the days you were absent or late from a fellow student. Excessive tardiness will not be tolerated.

You may be absent (unexcused) up to three times. Your third absence will result in a 10point deduction from your final grade.

Professional absences will be excused with prior notice of one week. These include interviews and conferences related to your degree or career field.

Learning Disabilities:

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made.

Honor Code

Students must turn in their own work though some collaboration is acceptable. The use of copyrighted materials must be cleared with the author.

STUDIO POLICY

Students may use Rooms C and D (User: REMLABS Password: remlabs). You will be allowed to use the Main Room later in the semester. You may book 6 hours of studio time per week.

To sign out studio time. Simply follow this link:

http://teamup.com/ksf93a1da7b10d274e/

No password or username needed.
Click on the More...tab on the bottom left to create a recurring event.

This information and other studio topics may be found on the REMLABS blog at http://remlabs.blogs.rice.edu . Click on the FAQ tab or navigate directly http://remlabs.blogs.rice.edu/faq

You may download the Max/MSP demo (30 days) at

https://cycling74.com/downloads/#.VpAmsDYhOeg